

What's going on up there? The Institute is renovating the animal facility on the top floor of Bldg 56. The project, which began last fall and will be completed in June, is being funded by MIT and a National Cancer Institute construction grant. The penthouse-like structure on the roof will house the various air handling systems needed by the facility. (Photo by Maryann Helferty)

MIT engineering faculty is tops

By Kent Pitman

MIT has the finest engineering faculty in the nation, according to a 1977 survey published recently in *The Chronicle of Higher Education*.

The survey asked 4000 faculty members at 4-year colleges and universities to name the schools that they felt had the "most distinguished faculties."

MIT was named as one of the five best engineering schools by 63 percent of those completing the survey, and it was ranked best in the field by 32 percent. Close behind in the polls were Stanford with 57 and 14 percent, and Berkeley with 56 and nine percent in the same categories, respectively.

Everett Ladd and Seymour Martin of the University of Connecticut, conductors of the survey, compared the results to those of similar surveys made in past years, concluding that the "hierarchy has remained relatively stable" since the most recent such study before this in 1969.

Other departments at MIT

which received favorable marks were Biology, Business, Chemistry, Economics, Math/Statistics, Physics, and Political Science.

Eighteen departments other than engineering were studied, and of these, eight colleges took top honors in at least one field. The other "number one" schools — several in more than one area — were Stanford, Berkeley, Har-

vard, Yale, Cornell, University of Chicago and Indiana University.

The surveyors warned that the statistics might be misleading if not interpreted in a proper perspective. "It may take several years for people to realize that changes have taken place within a department," Lipset noted. But he said he hopes the study will provide an indication of "where academe is moving."

Lovins predicts greater soft energy use

By Bob Wasserman

What path energy? For Amory Lovins, America's energy needs for the future can only be met efficiently by soft technologies such as solar energy, wind power, and energy conservation.

Lovins spoke on "Institutional Barriers to Soft Paths Implementation" last Wednesday at MIT to a crowd of almost 300 people. Lovins, the author of *Soft Energy Paths*, is a pioneer in the field of alternative technology.

Hard energy technologies, such as nuclear power and coal gas-

ification, are dangerous in the level of their centralization, according to Lovins. Centralization, he reasoned, leads to political problems, including the hazards of blackouts due to easy failures of large power systems, and battles between large cities over the siting of power facilities.

Soft technologies, on the other hand, are diverse, renewable, and relatively simple for the users to understand.

In Lovins' projections for energy use in the year 2000, soft technologies will virtually replace conventional sources such as oil, gas, and coal. In contrast, Lovins depicts a "hard energy course" which relies mostly on nuclear energy and diminishing sources of coal, oil, and gas, and necessitates a three-fold increase in energy generation for the US.

Lovins' soft energy path would forecast a slight reduction in total energy use for the year 2000 as compared to today. Further, the lecturer said, "Present soft technologies are more than ample for the world's future needs," thereby bypassing the

"technological" fix needed for the hard path.

There is no place for nuclear power in Lovins' energy design, however. "Nuclear energy is a technology of the future whose time has past," said the speaker. Nuclear energy fails, in Lovins' view, in its inefficient conversion of energy and its low delivered figures of power.

"The government must stop spending large amounts on subsidies on large-scale technologies," warned Lovins, "this is making the high technologies look cheaper than they really are and reducing the economic attractiveness of the soft technologies."

On current US energy policy Lovins said, "We all agree on the necessary use of renewable resources for the future." Sometimes, however, the US goes about tapping these sources in the wrong manner.

The most interesting and telling part of the lecture was a table shown by Lovins documenting projections of future energy use. When Lovins began pushing his



Amory Lovins explains a point in his talk last Wednesday evening. (Photo by Chuck Irwin)

soft energy paths in the early seventies, his predictions were seen as unrealistically low. Today, however, due to events such as the oil embargo, Lovins' original predictions are higher than the most conservative figures of industry and government. This proves, as Lovins insists that, "Today the choice of the soft energy path is inevitable."

Jews for Jesus meet delayed

Late update:

Last night, Dr. Louis Menand issued a statement from the Provost's Office that the Jews for Jesus Purim celebration cannot be held tomorrow night, but can be held at a date and place to be decided later. The following article was written before yesterday's decision was made. For the official statements from Menand and the MIT Seekers, please read the letters on page 7.

By Sindia Patterson

The fate of a Jews for Jesus activity will be determined today by the Office of the Provost with recommendations by the Facilities Use Committee. The committee will review whether or not this activity, sponsored by the MIT Seekers, should be held in the Vannevar Bush Room tomorrow.

According to Joseph Weinstein G, a member of Hillel, "major protests are being made. We are

complaining on three grounds." He cited fraudulent advertising, depiction of the activity as a Purim celebration, and the proselytizing nature of Jews for Jesus as his reasons.

The grounds Weinstein cited are similar to the reasons the Executive Committee of the Association for Student Activities (ASA) gave in its recommendation Monday night to the Facilities Use Committee. The recommendation suggested that the MIT Seekers request for space should be rescinded.

Steve Berez '80, president of the ASA, said that the group included three objections in its recommendation. The first objection, Berez explained, was that the "advertisements for the event were misleading. Sponsorship of MIT Seekers wasn't mentioned at all or only in small letters. Since this sponsorship was used for getting

the space, it had to be mentioned in the ads.

"Secondly, the meeting is billed as a Purim celebration," continued Berez. "This is quite different than the purpose emphasized by Jerry Platz at a meeting last Monday, which is to educate the people in the beliefs of the Jews for Jesus," he added. Platz, the MIT Seekers liaison, said that the meeting was a Purim celebration as well as an educational event.

Lastly, Berez said, "This celebration with its sponsorship has the potential for becoming a volatile situation. This potential may be a factor in the decision of the Facilities Use Committee."

Ralph Giffone '82, a Jews for Jesus volunteer, said, "There is no substance in the committee's objections."

He explained that, technically, (Please turn to page 3)

Corporation bypasses ACSR

By Ron Newman

Two student members of the Advisory Committee on Shareholder Responsibility (ACSR) have called for a special ACSR committee meeting after learning Tuesday that the MIT Corporation Executive Committee had rejected two Rockwell International proxy proposals last month without consulting the ACSR.

The students, Dan Saltzman G and Chris DeMarco '80, will meet this afternoon with ACSR secretary Walter Milne to formally request that the committee

meet before the spring break. Saltzman explained that the early meeting is needed "even if we haven't received any proxies yet, in order to establish ground rules and procedures for the Committee." The ACSR has not met since May 4, 1978, and Milne had earlier indicated that it would not meet this year until after the first of April.

The two proxy resolutions called on Rockwell to prepare special reports on the company's operations at the Rocky Flats (Colorado) Nuclear Weapons Facility and on the "financial, human, physical-plant impacts" of the cancellation of the B-1 bomber. Proponents of the first resolution, which received about 4% of the vote at the company's February 15 meeting, claimed that the Rocky Flats facility constitutes a serious health hazard and contributed to the arms race.

In a prepared statement issued Tuesday, Milne stated that the Executive Committee's rejection of the Rockwell proposals was based on previous ACSR policy. The ACSR secretary claimed that the B-1 resolution was "essentially an economic question that

rightly was a matter for the investment committee rather than the ACSR," while the Rocky Flats proposal fell into a category which he claims the ACSR "has consistently decided... are matters of public, rather than corporate policy; accordingly, the shareholder proponents should take their case to the public policy makers instead."

But Milne's position is disputed by the two students, who consider the statement symptomatic of a poorly-defined decision-making process at the ACSR. "Without passing on the substance of the Rockwell proxy, I question the relevance of the past actions of the ACSR to the handling of current proxy questions," Saltzman said Wednesday. "If past precedents are to be binding on the present and future ACSR's, then the purpose of the committee is defeated."

Saltzman and DeMarco are expected to ask Milne today for an up-to-date list of MIT's stockholdings, a full description of all shareholder proposals in companies in which MIT is a part owner, and a clear statement of the ACSR's charter.

inside

Despite several minor flaws, "national service" may be an ideal whose time has come. Page 4.

The Madhouse Company of London provides an evening of totally insane comedy in their latest production, *Silly Buggers*. Page 9.

Although it is performed by a

brilliant cast, Neil Simon's *Chapter Two* loses to an unrealistic plot. Page 8.

The women's basketball team concluded its season with an 8-9 record. The team was paced by Diane Ozelius '79, whose graduation will leave a big hole for the team to fill next season. Page 11.

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news roundup

Solar System

Rings on Jupiter? — Photographs taken last Sunday by instruments aboard the Voyager I spacecraft gave evidence for the existence of a thin ring circling Jupiter. Jupiter, after Saturn and Uranus, is the third of the nine planets found to have such a ring.

World

Carter to Egypt — President Carter flew to Egypt yesterday claiming that peace in the Mideast "has come within reach." Carter departed after he and Prime Minister Begin had made significant breakthroughs on several issues stalling the Israeli-Egyptian peace negotiations. At the same time, Palestinian terrorists bombed tourist buses in Israel, in protest of the new agreements.

Bazargan in trouble — New tensions arose in Tehran yesterday as Ayatollah Khomeini charged that Mehdi Bazargan, his hand-picked Prime Minister, was "weak." The challenge follows the criticism that Bazargan directed at Khomeini's aides last week, claiming that they had undermined government efforts to reduce violence and restore stability in Iran.

Nation

Silkwood suit continues — The attorney for the family of Karen Silkwood of Oklahoma City cited autopsy claims, yesterday, that his client was sufficiently contaminated with plutonium to cause at least two major incidences of cancer. The statements were made in support of the lawsuit being conducted on behalf of the deceased woman's family, against her former employer, Kerr-McGee Corp — a nuclear products concern.

Local

Drinking age to 20 — Governor Edward King officially signed the drinking bill yesterday, raising the Massachusetts drinking age to 20. The bill becomes effective sometime in mid-April.

— Aaron Rapaport

Weather

Lingering cloudiness this morning will slowly give way to partly sunny skies by late in the day. With light northwesterly winds, highs today will reach 44-48. For tonight, look for partly cloudy skies with lows 34-38. Saturday should be pleasant though cloudy, with winds shifting to southerly, bringing daytime highs to near 50. For Saturday night, mild temperatures are expected with a low in the upper 30's.

Looking ahead: watch out for cooler weather by Sunday. Chances of precipitation are 30% today and tomorrow, but increasing to 50% by tomorrow night.

ASA favors denial of request

(Continued from page 1)

Seekers' sponsorship was not needed to get the space. "The Bush Room is available to anyone affiliated with MIT and we're MIT students," he added.

An Alumni Association employee said the Association allows events to be held in the Bush Room by people affiliated with MIT who are not holding money-making activities. Whether or not a group is officially recognized by the ASA is not a criterion for using the room," she added.

Berez said later, "It does not matter what requirements were necessary for booking the room, but that once the reservation is made on the basis of an affiliation with a specific group, advertising must include this affiliation." He said further, "any event of possible controversial nature must be approved in advance by the Facilities Use Committee."

The planned Purim celebration will be a "very Jewish event," Giffone said. "We are celebrating Purim and God's preservation of the Jewish people."

Giffone, who said his Jewish heritage meant more to him after he became a Christian, explained, "We're not trying to convince Jews to deny their heritage. We want to tell them that Jesus is the Jewish Messiah and the fulfillment of God's promises in the Hebrew Scriptures."

Charles White, MIT Seekers advisor and a Park Street Church minister, said, "If the committee decides against us, we'll investigate our First Amendment rights under the law." He added, "It would be backing down to Hillel pressures for Seekers to withdraw its bid for the room."

White said attempts to cancel the activity clearly violated academic and religious freedoms, and the right to free speech.

"It goes against the very idea of a university that one group is able to stop another from meeting. If Seekers objected to Hillel's meetings, could we stop them?" White said.

He added that the decision sets

a dangerous precedent by destroying meaningful dialogue. "A liberal society allows its opponents to speak and then refutes them. It doesn't prevent them from speaking."

Hillel Rabbi Dan Shevitz's objections to the Jews for Jesus activity were based on reasons similar to the ASA Executive Committee recommendations and Weinstein's objections. He called the activity "deceptive, because a Christian Evangelical group is acting as a front for a New York organization."

Shevitz said he objected to the activity because, "from what I know of the organization's literature, actions, and aims, Jews for Jesus' goal is to make Jews into Christians."

Platz said "I sincerely hope the decision of the committee will be positive. But if their decision goes against us, we'll disagree with it, but we'll comply."

Platz said that Special Assistant to the Provost Louis Menand who heads the Facilities Use Committee "would like Seekers to withdraw their bid for the room so that the issue doesn't have to come up before the committee. We will not voluntarily withdraw." Menand refused to "comment on the status of a decision still in progress."

"We don't believe Christianity

is something you put off and put on. It's not just a different brand of religion. It's the one true way," Platz explained.

He added that "if we were to say that we won't have the activity because some non-Christian group doesn't want us to would be saying that our religion doesn't matter to us."

notes

Announcements

Freshman Evaluation Forms are due in Fri, March 23. Instructor turn-in deadline is Mon., Apr. 2.

* * * *

Activity descriptions and listings for the 1979 *Freshman Handbook* should be submitted by Wed., March 14 to the OFA in 7-105.

* * * *

The Physics Department will hold an Open House for freshmen and sophomores interested in learning more about the opportunities in physics for a major and/or career on Tues., March 13, from 3-5pm in the Undergraduate Physics Common Room, 4-339. Refreshments!

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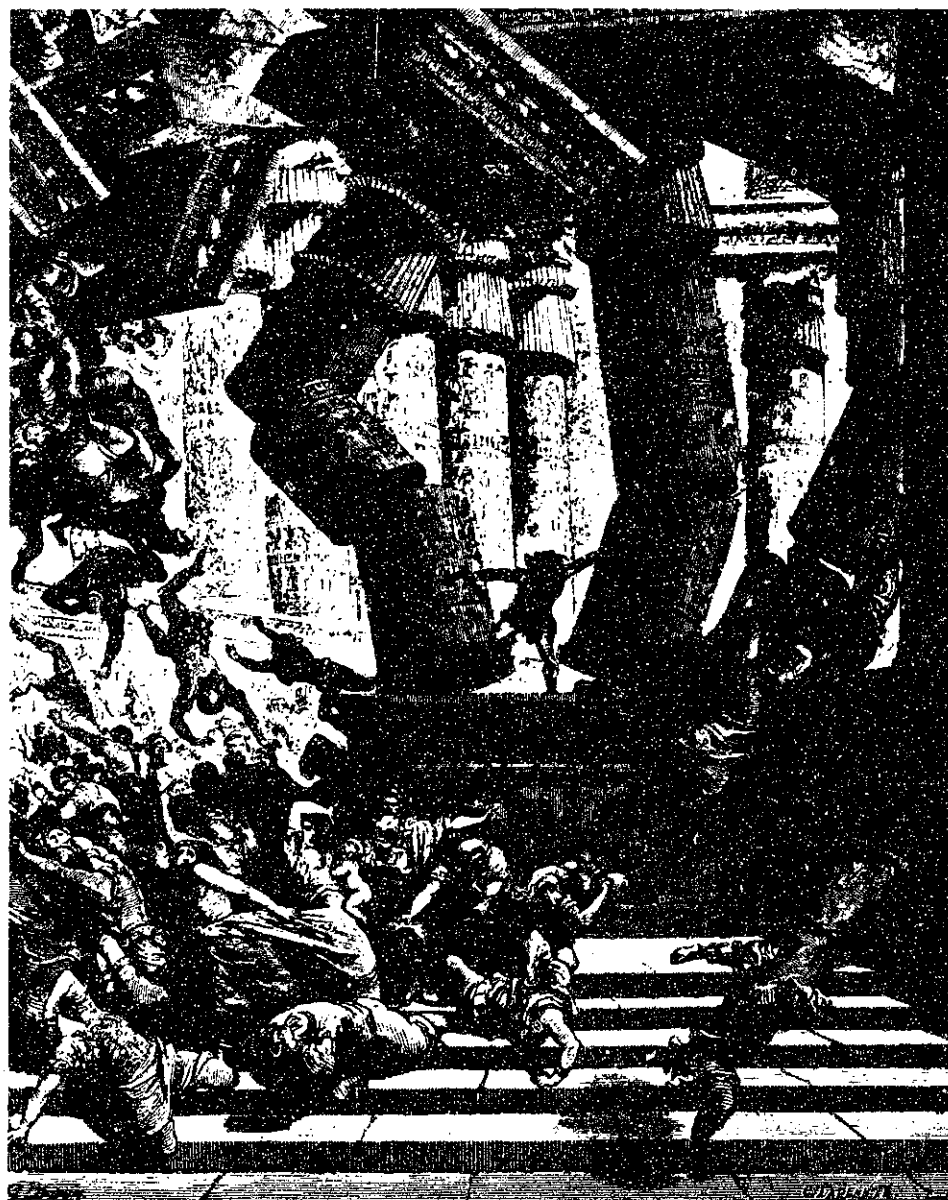
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opinion

Bob Wasserman

The other viewpoint on 'National Service'

A national service for American youth is one of the best and most exciting social action proposals to come out of Washington, DC in a long time. The idea has some question marks, of course, but the benefits of such a program easily outweigh any possible harm it would do.

Work programs right out of New Deal

The program plans to place 18-year olds in a variety of social work positions, including schools, hospitals, jails, and urban ghettos, or in two years of military service, or six years in the draft.

The social work programs are right out of the New Deal. While many of the work programs in the 1930's were simply busywork, and those from this proposal might also be just that, there are many areas of American society which need any help they can get.

Volunteer work is needed desperately in many health institutions across the country, especially in rural health centers, state homes for the aged, and homes for the mentally retarded.

American jails are overcrowded, dirty, and inefficient. Youth could serve in correctional institutions and in jails themselves so that the convicted who come out can function in society and stay out of jail, and so that the ones in jail could be treated humanely.

Jonathon Kozol, author of *Death at an Early Age*, has proposed a plan to educate the thirty million Americans who are "functionally illiterate" by using young people with excellent reading abilities to open learning centers and to tutor. National service could accomplish this goal and raise the American literacy level.

Naturally, like any other Federal program, this one would have its share of waste and inefficiency.

However, there are several existing successful models with which the program could draw on, such as the Peace Corps and VISTA.

Additional draft would not cause war

There is also the value such a program would have on American youth itself. It would expose teenagers to an aspect of American society beyond what they could learn from TV, and get them (and us) to worry about something else besides records, movies, and vocational education. Voter registration and turnout for the newly enfranchised US youth is dismal; and perhaps a year or two in service to the country would interest Americans in the political system beyond their own taxes.

Opponents of the plan point out correctly that middle and upper class youth will probably end up in the schools and hospitals, while the poorer teenagers would likely wind up in the draft or military. This is a real concern which must be considered by legislators; perhaps they can offer incentives to the poor to entice them to work in the social work area.

The fear that an additional draft would propel the US into another major war is unfounded, however. For one thing more help is needed in the army reserves and national guard than in the standing army. For another, America's present armed forces are perfectly adequate for invading quite a few countries in the world; the Joint Chiefs of Staff do not have to wait until the draft is re-initiated in order to start a conflict. I hope that the American public, Congress, and even the President might be reluctant to create another Vietnam no matter how large the Army is.

National Service for youth could have a marvelous impact on American society and on Americans themselves. Every new idea takes some getting used to, and this one is no exception. In light of its potential benefits, though, this idea is a good one.



Joel West

A review of reviewers

The position of a reviewer of the performing arts is a perilous one. How perilous it is I did not realize until someone I'd known a long time reacted to one of my reviews.

The function of a critic is widely debated by those whose opinions do not reach print. Although some swear by their favorite critic, others will only buy records or attend movies that a particular critic (or every critic) has panned. As a consumer of criticism, I have developed a

talent for gleaning factual information from other people's reviews in order to ascertain whether it is something that I would enjoy.

Nowhere is the role of the critic so hotly discussed, however, than among those on the other side of the footlights — those being reviewed. There are those who see no need for critics, and consider them essentially worthless; parasites who prejudice audiences while feeding their own egos. Others accept the existence of

critics as a fact of life, an inherent danger to any performer; their reaction to an unfavorable review is to simply ignore it. A third school feels that a critic should adhere to the philosophy of "where you don't have anything nice to say, don't say it."

Finally, there is even one group that feels that critics have a constructive, useful purpose, providing a necessary feedback to the performer. To a large extent, I would guess that the reactions of

(Please turn to page 6)

feedback

No excuse for hassling refs

To the Editor:

Gordon Haff's article on Intramurals contains a number of questionable statements that need some major clarification. Mr. Haff reports of a conversation he had with Gerald Adolph. Mr. Adolph seems to feel that there is "a lot of pressure to play IM sports to let off steam, and that it is therefore only natural that they sometimes give refs a hard time." There are two separate issues that need to be addressed from this statement.

First, the purpose of the Intramural program at MIT is to provide organized, recreational sporting activities for the MIT student body. While we recognize that sports are a good way to "let off steam," there is no pressure to do so, and the vast majority of IM games are played in a relaxed, friendly atmosphere.

Second, for the times that IM's are used to let off steam, the referees should not be the target of that steam. I don't understand why Mr. Adolph thinks giving the referee a hard time is a "natural" way to let off steam. Isn't it much more natural to let off steam by playing the game? Giving the referee a hard time is not part of the game. There is no reason, justification, or excuse to give an Intramural referee a hard time!

Mr. Haff finishes his article by saying, "The problems of referee and ineligibility rule abuse have been steadily worsening over the last year. They have reached a point where they can no longer be glossed over and swept under the table." By saying this, Mr. Haff indicates that he is only now becoming aware of problems

which the IM Executive Committee has been dealing with for a number of years. The Executive Committee has considered referee abuse a major offense and has acted on every case that it has heard about. Depending on the severity of the infraction, players and teams have been warned, put on probation, and suspended. Actual physical abuse of referees has been rare, but when it has occurred it has been dealt with severely.

The reason that ineligibility rule abuse has seemed to go up is that the Executive Committee has been cracking down on ineligible players, and generally tightening up on all IM rules. Independent A-League soccer playoffs were cancelled when three out of the

four teams were found to have ineligible players. A complete check of the A-League Independent basketball rosters was done by the Executive Committee, and a number of ineligible players were discovered, and action was taken against them. (Mr. Haff even reported this in his last article on IM's).

The problems facing Intramurals have not been "glossed over." They have been met head on, and thus they are now more publicized. I'm confident that the new Executive Committee will continue to face these problems, and I hope that they get the cooperation of the rest of the student body.

Richard D. Kunin '79

IM Chairman says refs don't bring on abuse

To the Editor:

In Gordon Haff's column of Tuesday, March 6, 1979, several statements I made were paraphrased in a way that did not convey my true feelings. In particular Mr. Haff states, "Lemme said that he felt refs not knowing how to handle game situations caused many of the recent referee abuse problems." This is not what I meant.

In no situation can I find referees bringing abuse upon themselves. I feel some referees can prevent possible trouble better than others. However, no matter how bad a ref is, there is no excuse for a player or spectator to

physically or verbally abuse him. If a team feels the ref has misinterpreted the rules, the captain is entitled to protest the game. The captain is the only person who may enter into a discussion with a ref.

Also, I must point out that because of past problems, we are considering having A-league independent soccer teams bring their student ID's to games. No other leagues are in danger of this duty being placed on them.

I hope this will straighten out any questions regarding my opinion of referee problems.

Peter W. Lemme '80
Chairman, IM Council

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opinion

Deer Hunter worth discomfort

To the Editor:

Although Joel West complained (*The Tech* Tuesday March 6) that *The Deer Hunter* suffered from a lack of depth and insight, I must assert that this appearance lies more in Mr. West's superficial interpretation than in the movie itself. Unfortunately, it seems that Mr. West fell prey to the common blunder of mentally reviewing a movie while watching it, a crime whose punishment is constricted vision and loss of hindsight as one is handicapped

the motivation and foundation of the "typical" American character by observing where it breaks under conditions of severe stress. One might claim that the conditions depicted by Cimino are undocumented and therefore invalid. However, I feel that few will argue that similar conditions of horror have been and will be documented. What is important to Cimino is the way the glass breaks (or does not break) rather than the brand of hammer used to break it.

church, lovers and friends: all are examined as sources of security, and all are shattered to different degrees. Unlike Mr. West, I do not believe that *The Deer Hunter* represents a manifestation of the antiwar sentiment of the 60's, but moreover, a presentation of the existential dilemma of the 70's. I would strongly recommend this movie to all those who have questioned their motivation. Although the chances are good that the experience of watching the movie will not be pleasant, the insight offered by Mr. Cimino is certainly worth the discomfort.

James Zaorski '80

... it serves as a commentary on the designs of "typical" people searching for the power to carry on in a seemingly purposeless life.

by seeing each vignette as an end in itself, thus missing the broader meaning of the movie as seen in the sum of the parts.

Shortsightedness is particularly dangerous when dealing with *The Deer Hunter*. For although after about two-thirds of the movie the audience is allowed to sympathize with the solitary frustration of the character of Michael, for the majority of the film the viewer is left without a character to identify with and thus must pass judgment on each scene as an outside observer rather than as a character with a purpose. In addition, a lot of the symbolism used by Cimino is unusually shocking as well as threatening. Because of the intense horror produced by many scenes, the viewer will often find comfort in removing himself from the scene by questioning its applicability to our own reality. This is especially true of such scenes as the prisoner-of-war scenes, where the graphic detail of cells filled with water rats and physical and mental torture necessitate that one disassociate oneself from the likelihood of such threats, if only to preserve one's sanity.

One might plausibly argue that Cimino's use of such harsh imagery is unnecessary as more subtle less traumatic symbolism might well have less gruesomely conveyed the same message without losing a major part of his audience. Unfortunately for the weak-stomached, Cimino has deemed it necessary to examine

Thus, the meaning of the movie is not obviously a documentary of the pointlessness of war. Rather it serves as a commentary on the designs of "typical" people searching for the power to carry on in a seemingly purposeless life. In examining the effect of extreme stress on the lives and value systems of Nick, Steve, Mike, and Linda, Cimino makes a powerful statement on the fragility of human security. The flag, the

Competition not needed

To the Editor:

While I sympathize with Ms. Horvath's attempt (*The Tech*, 3/2) to do away with sexist attitudes toward women students, in so doing she exhibited another attitude which should have been buried long ago. As students, we are here for learning, the broadest sense of the word, not the "real competition" in which Ms. Horvath indicated she wished to engage. With faculty attempts to increase the pressure on students temporarily suppressed by last year's rejection of the drop date proposal, the last thing we need is for the students themselves to encourage competition at the expense of learning. Instead, we

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Intramural track coverage was non-existent

To the Editor:

You are to be commended for your EXCELLENT coverage of intramural sports. Therefore, your negligence in covering the intramural track meet (indoor) of 2/25/79 was extremely unusual and conspicuous. The men's and women's teams of the Black Students Union each took first place. We expect to read about our exploits on the track shortly.

Sheryl Karen Strothers '80
Rudolph Allen Bellinger '79

Ed. note: A story on the intramural track meet is on page 12 of this issue.

should see ourselves as individuals with self worth that is not measured in terms of grades, money and prestige.

Darrell J. Hartwick '80

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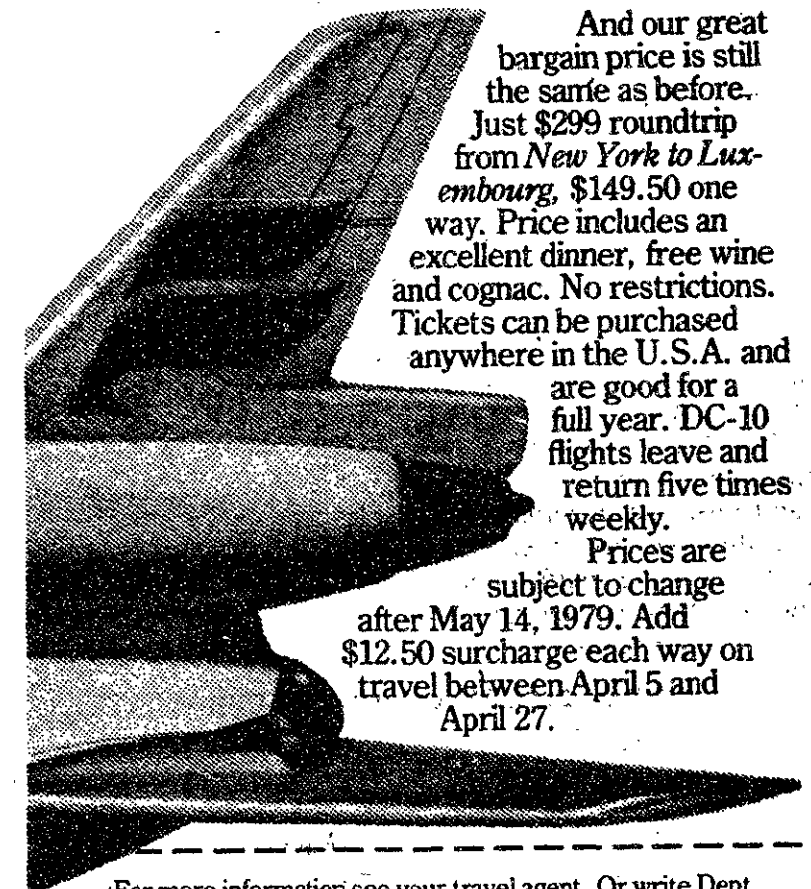
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Opinion

Critic versus the performer

(Continued from page 4)

performers to critics is strongly influenced by the type(s) of critics they have encountered.

Student critics (e.g. myself) defy classification: they are either doing it as a hobby, or are in the process of developing a mature style.

However, among established, non-evolving styles of critics I can see three types:

1) *The critic as God.* This person is critical and arbitrary. Criticism is an ego trip for this person. (S)he is often plain wrong, and loses no sleep over that reality. A testament to Lord Acton's "absolute power corrupts absolutely," these critics often have a make-or-break power over organizations in their field; such has been said about a well-known local theater critic. Such a critic is not above cronyism. It is unfortunate that this is probably the best-known type of critic.

2) *The critic as a publicist.* His/her reviews are always lavish and effusive; the worst one can ever fare at his hands is being "damned with faint praise." Though not taken seriously by performers, his are the reviews that are quoted in hyping a second-rate product. The most notorious such critic is Rex Reed.

3) *The critic as an intelligent audience.* This person is "right" almost all the time, and when (s)he is wrong, readily admits that possibility. Although his reviews may be subjective, they are based on factual material that is indisputable (e.g. "Smith mumbled" or "the violins were flat.") Even where the reader's taste is totally in opposition, one finds his reviews always valuable. He is an enlightened individual, no more and no less — and not a capricious power-broker or a one-man advertising agency. Before

he became the BSO's director of publications, Michael Steinberg was such a music critic for the *Globe*; the *Globe's* David St. George appears to have such a philosophy, though the newspaper uses him only part-time.

Others debate the question of subjectivity vs. objectivity. Suffice it to say that a totally subjective review is worthless to all but the author, while a totally objective one is impossible. The critic must attempt to divorce himself from his personal prejudices, and admit to them when he cannot. He also must approach each performance or work on its own merits, without adherence to some preconceived absolute ideal; two entirely different interpretations or styles may be equally valid.

It is not hard to guess which sort of critic I aspire to be. As a (former) performer myself, I regretted the lack of feedback to my efforts; I would also hope such experience would make me more sensitive to the individuals whose souls are in the work I'm criticizing.

But individuals make mistakes.

Both critics and performers should keep in perspective the fact that reviews are merely opinion, and not the Gospel Truth.

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Complete text of Seekers, Menand letters

March 8, 1979

Dr. Louis Menand
Assistant to the Provost

Dear Dr. Menand:

MIT Seekers regrets the disturbance that our proposed meeting has occasioned in the MIT community and sincerely appreciates the time and concern that those involved have given to this issue. As a result of our helpful conversation with you, Dean Holden, Rabbi Shevitz, Hillel Chiel, and Dean Bruce you should know that:

We regret that the room we chose for our meeting is also used by the Jewish Community for religious observances. We were not previously aware of this use of the room, and since we do not wish to cause confusion, we would be happy to move our meeting to any other MIT room of comparable size and accessibility suggested by the Facilities Use Committee.

We regret that some of our publicity is objectionable to some members of the Jewish community. In the future, when the MIT Seekers plan similar meetings, every effort will be made to inform all parties well in advance so that a thorough discussion can occur.

We regret that we have not previously invited Dean Holden to the regular meetings of the "Communicators," who attempt to facilitate the exchange of information among the evangelical Christian groups, the MIT religious community and the total MIT community. We, therefore, invite him to the next meeting of this group which will be held March 15 at 6 PM in Ashedown House lobby.

We regret we have not had stronger bonds of communication with Rabbi Shevitz and the Jewish community and we will strive to establish those bonds in the future.

Sincerely,

Jerry Platz
MIT Seekers Liaison



OFFICE OF THE PROVOST

March 8, 1979

Seekers I, a recognized undergraduate student organization, reserved the Bush Room (10-105) several weeks ago for an activity Saturday evening, March 10. The activity has been advertised widely on campus as a Purim celebration in cooperation with a movement known as Jews for Jesus. The nature of the event and the advertising have caused a considerable stir among members of the MIT community, including Christians and Jews. Because of the character of the event and the nature of the advertising, the Association of Student Activities has requested that permission for this meeting be denied, and the Dean for Student Affairs has asked the Facilities Use Committee to consider the matter. Many expressions, both written and oral, have been made about the appropriateness of this meeting, the bulk of these expressions being opposed to its happening.

This campus has long been known for the comity among the many religious groups which make up its student body. A long standing agreement has been that no religious group engage in missionary activity in an organized way among members of any other religious group. This proposed meeting is viewed by some as in violation of that long standing tradition. Others feel that because Seekers reserved meeting time and place in good faith, that to deny them the use of an MIT facility would be to deny them the right not only to have the meeting but to control the contents of such a meeting.

Numerous groups have met to discuss this issue and the Facilities Use Committee which advises the Provost has also reviewed the issue. The Seeker organization has issued a statement expressing regrets over the disturbance that their meeting has occasioned, regrets that the room chosen for the meeting is associated with other religious activities, and regrets that the publicity itself has been objectionable to members of the Jewish community in particular.

In light of its long-standing commitment as being an open university in which multiple points of view can be heard, and while regretting instances of poor taste or of actions which seem to be insensitive, and in light of the need for a continued comity among religious groups on this campus, and in light of the Institute's responsibility to maintain communications among diverse groups, permission to hold a meeting is being granted for a date and place to be agreed upon between Seekers I and Facilities Use Committee. This action is taken because of the uncertainties concerning the way earlier publicity has been distributed and characterized, and because of the need for having sufficient time to avoid misunderstandings in the MIT Community.

Dr. Louis Menand III
Special Assistant to the Provost

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STUDENT-FACULTY COMMITTEE HEARINGS

These hearings are held by the UA Nominations Committee and are open to all interested undergraduates who desire information or nomination for particular committees

SPRING 1979

March 12, 1979

7:00pm Corporate Joint Advisory Committee (CIAC)
7:30pm Medical Advisory Board
8:00pm Committee on the Library System

March 19, 1979

7:00pm Committee on Privacy
7:30pm Finance Board
8:00pm Committee on the Humanities, Arts, and Soc. Sci. Requirements

April 2, 1979

7:00pm Committee on the Use of Humans as Experimental Subjects
7:30pm Committee on Educational Policy (CEP)

April 9, 1979

7:00pm Committee on Academic Performance (CAP)
7:40pm Lobby 7 Committee

All hearings will be held in Room 400 of the Student Center.

For information call the UA secretary at x3-2696.

Simon's Chapter Two lacks credibility

Chapter Two is being performed at the Schubert Theatre in Boston through March 17. Tickets are \$10-17.50.

By Kent Pitman

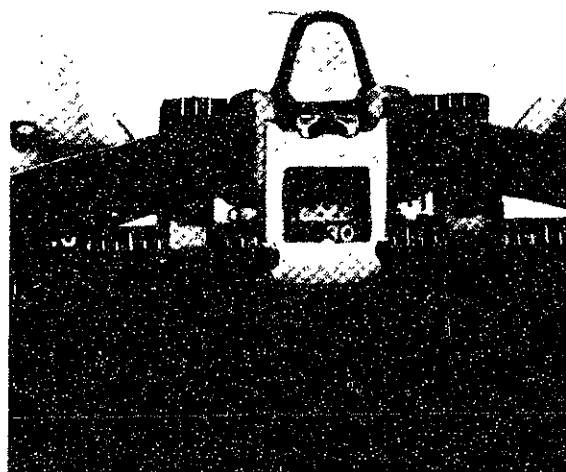
If not memorable, the Schubert Theatre's production of Neil Simon's *Chapter Two* was at least entertaining.

The play is very identifiably Neil Simon, although a bit less topical in theme than some of his other plays — a good move for Simon, who is often criticized for writing on current problems rather than timeless ones. But choosing a 'universal' them is not all there is to good drama, there must also be something underlying it all and *Chapter Two*, like Simon's others, doesn't seem to capture it.

Chapter Two deals with the 'second chapter' in the life of George Schneider, whose wife, Barbara, has recently passed away, leaving him unsure about how to go on living happily. With the help of the 'matchmaker' meddling of George's brother, Leo, George meets Jenny Malone and falls immediately in love with her.

The plot is simple and not particularly original. Guy meets girl. They marry. They fight all the time. Poof! Happy ending.

CHAPTER TWO



Jane A. Johnston, Jennie, gives by far the best performance in the show. She is the very image of a woman who has fallen in love with a man (George) and is determined to keep him no matter what the emotional price. One of her more emotional speeches near the end of the play

drew a well-deserved round of applause from the audience.

Jerry Orbach, as George, gives a very good performance. His characterization is smooth and appropriate for the role.

The Playbill for the show describes Herb Edelman as overqualified for the role of Leo. This description was certainly matched by his outstanding performance.

Marilyn Redfield (Faye Medwick, a friend of Jennie's) did not add the polish to her role that Edelman had achieved, but her performance was not by any means poor.

Although the emotions of the characters are adequately portrayed, there is, on more than one occasion, a seeming lack of realism in the show. In the opening scene, Leo rubs his hands exclaiming about how cold it is in the room, but neither his nor George's actions before or after the line give any indication of the cold, making the line very unbelievable.

Later in the show, the actors enter from what is supposedly pouring rain — but they are not wet. The unbelievability of this scene is magnified by a pitiful recording of rain pouring down which is blasted from two speakers on the side of stage. I asked

the person next to me, "Is that supposed to sound like rain?" My question was answered by one of the actors mentioned who just then remarked at how hard it had been raining.

Lighting for the show was not particularly good and detracted from the excellent set. This defect may be partly excused due to the physical constraints of the Schubert, which make lighting the main area of the stage difficult.

The script calls for rapid transitions between the apartment interior of each of the two protagonists, and some scenes involve actors on both sets at the same time. The set designer, William Ritman, had chosen to have the two sets side by side, with a couch in the middle which could be rotated to allow increase acting area for either set as appropriate. The set also reflected beautifully the contrasts and similarities in the lives of George and Jennie.

In spite of good performances and a fine set, there is still something missing. The plot doesn't go anywhere. An evening of entertainment looking into the lives of — what were their names? I've forgotten already.

on the town

MIT

The first All-MIT Talent Show will take place Friday, March 9, at 8 pm in the Sala. Comedy, music and dance acts from each class will be featured. Admission is free. Theatre

Philosopher/inventor Buckminster Fuller will give a lecture March 14. Tickets are currently on sale in Lobby 10, the LSC office, and at all LSC movies.

Due to a cancellation on the part of Ralph Bakshi and his agent, LSC must announce that the lecture has been cancelled.

Music

This week a nightly series of concerts at The Rat will benefit the WBCN strikers. Tonight's concert will include Human Sex-

ual Response, while other concerts will be filled with a potpourri of more local New Wave groups. The concerts will be at 7pm Tues.-Sun. at 528 Commonwealth Ave; for more information call 739-2121.

Movies

The Way We Were, the Midnite Movie Saturday in the Sala.

This week's LSC line-up:
The Turning Point Fri., 7 & 10, 26-100
The Philadelphia Story (classic) Fri., 7:30, 10-250.
Patton Sat., 6:30 & 10, 26-100

Theatre

The Madhouse Company of London has imported insane British comedy to these

shores under the title of *Silly Buggers*. The show plays Tuesday-Friday at 8pm, Saturday at 7 & 10pm, and Sundays at 3pm. For further information call the Charles Playhouse at 542-0095.

The Boston Shakespeare Company presents *Two Gentlemen of Verona* in repertory with *Measure for Measure*. Performances will be on March 9 & 10, and Thursdays and Saturdays thereafter. For more information call 267-5600.

The Next Move Theatre presents *This End Up*, a topical comedy review with music. Performances are Wednesdays through Sunday, with two shows on Saturday. The show runs through March 4; student rush is available. For ticket information call 536-6769.

The Boston Arts Group presents two one-act plays, *The Yellow Wallpaper* and *I Can Feel the Air*. The two original plays, both dealing with the repression of women around the turn of the century, will be presented Thursday through Saturday at 8 with a Sunday matinee. The pair continues through March 18; for more information call 267-8518.

The Open Door Theatre opens a pair of one-act plays by Harold Pinter. *The Lover* and *The Collection* will be playing together as "tonight at 8:31," Mondays through Wednesdays at 8:31pm. On Thursday through Sunday evenings at 8pm, the Open Door continues its run of Edward J. Moore's *The Seahorse*. Performances are at 367 Boylston Street, Boston; for more information call 522-5492.

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Silly Buggers escape from madhouse

The Madhouse Company of London presents **Silly Buggers**, starring Hamlet McWallbanger, Reggie Rutherford, Marcel Steiner and D.M. Waldo. Currently playing at the Charles Playhouse Cabaret.

By David Shaw

"Madness shouldn't be repressed — it causes mental illness." Thus proclaims Father Fun (occasionally known as the Reverend Pleasure) between puffs of a cigar. This odd fellow is actually one Marcel Steiner, a member of the Madhouse Company of London, a troupe that has brought its special brand of insanity to Boston for a month in the form of a review titled *Silly Buggers*.

These fellows are indeed quite silly, and they never let you forget it for a moment. As you enter the theatre a derelict (complete with black trenchcoat and runny nose) accosts you and asks if you would like a "sweetie" from the bag he offers. After the expected negative response he exclaims "Well, I didn't stick 'em up me nose!" When he finally convinces someone to take something he adds "That one I did have up me nose."

And so the show begins. We soon meet the rest of the company: Hamlet McWallbanger (a.k.a. Marc Weil, Man of Destiny), Reggie Rutherford (his real name) and D.M. Waldo, who provides the music. They perform a series of the most bizarre sketches you've ever seen: "The Rules of the Game," a game show parody; "Hallucinogenic Hammer Toes," a spoof of modern theatre; a detective story featuring "The Amazing Creamwell"; and more. The highlight of the show is Steiner's presentation of "The Smallest Theatre in the World," a box the size of two telephone booths attached to a bicycle. The theatre holds only two people, and is billed as "the only theatre in the world never to play to less than a 50% house."

In an interview Steiner explained: "We used to have a very small person in the company — not a midget, mind you, he was just scaled down a bit. I built the theatre for him so he would have a comfortable place to act. I showed the theatre to Samuel Beckett, but all he said was 'Small, isn't it?'"

One can't resist comparing the Madhouse Company to Monty Python or Beyond the Fringe, yet the Madhouse Company existed before Monty Python and coexisted with the Fringe. There is also a tremendous difference in styles — Python is very television oriented, the Fringe is rather intellectual, but the Madhouse Company is best described as rowdy pub humor. When they attempt something out of this style, however, the material proves to be a bit thin. The "Demented Shakespeare" sketch features Steiner delivering a confused Hamlet's soliloquy — a joke invented and best developed by Mark Twain. In "The Amazing Creamwell," Weil (the only American in the company) delivers a perfect Sam Spade performance, but the sketch loses to an absolutely ridiculous plot.

Despite the occasional mediocre sketch, each member of the Madhouse manages to be an excellent performer. Marc Weil stands out as the best of the troupe, handling the greatest variety of roles. Reggie Rutherford's portrayals of the serious Shakespearean actor are studies in subtle parody. (Rutherford was actually trained as a Shakespearean actor.) The stranger parts have been assigned to Marcel Steiner, who handles them excellently. And one shouldn't forget the musical contributions of D. M. Waldo, who plays a multitude of instruments (kazoo, piano, organ, synthesizer, trumpet and cymbals) throughout the show. His self-composed background music is quite effective, especially during



Hamlet McWallbanger, a member of the Madhouse Company of London, demonstrates his "Time Travel Apparatus," the "Amazing Creamwell" sketch.

If you have ever wondered how the Marx brothers might have behaved on amphetamines, or what Monty Python would be like after dropping acid, go see the Madhouse Company of London and

join "the raving twits."

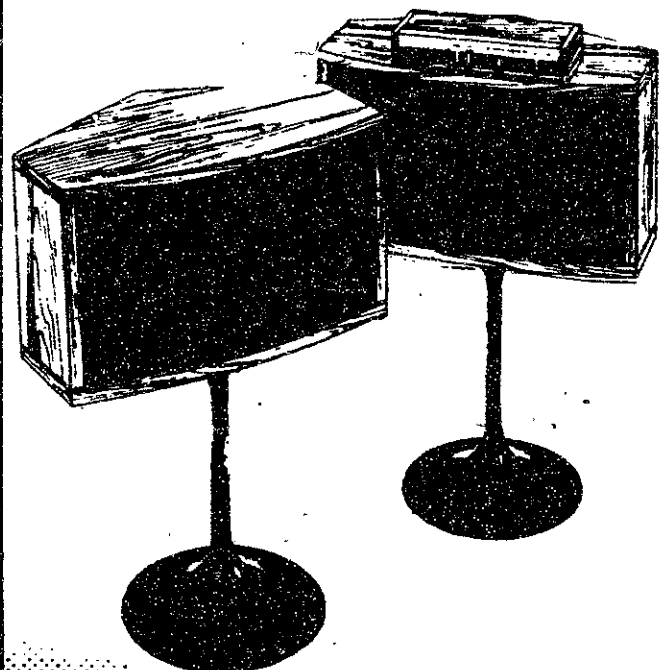
It is not true that the Surgeon General has issued a warning that the Madhouse Company may be dangerous to your mental health.

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ON-CAMPUS SEMINAR
Wednesday
March 14

ON-CAMPUS INTERVIEWS
Wednesday and Thursday
March 21, 22



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And we will continue to do so. With more of the right people on our team. The best people we can find. We appreciate their contributions and we let them know it. In fact, most members of our original staff are still with the company. And that's saying something.

Like to hear more about us? Come to room 12-222 on Wednesday, March 14 for our On-Campus Seminar. Then... if you think we sound like your kind of company, let us know who you are and visit us on Wednesday or Thursday, March 21 and 22, for an On-Campus Interview.

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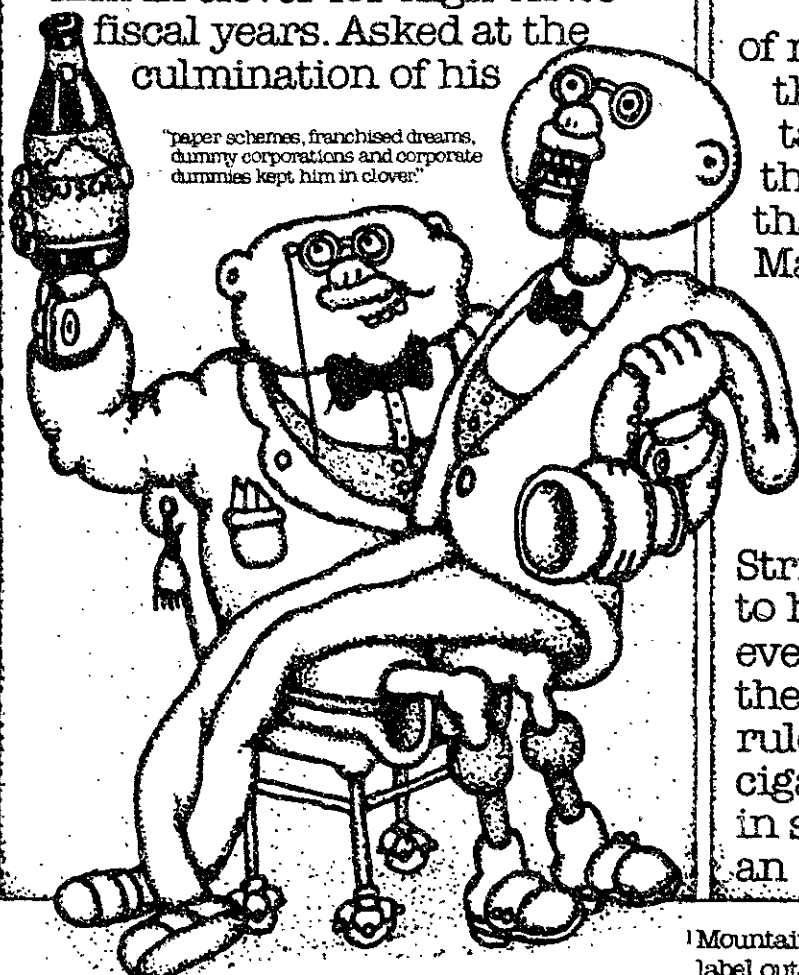
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Mountaineering #6.

LORE & LEGEND

Mountaineering¹ is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gamful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

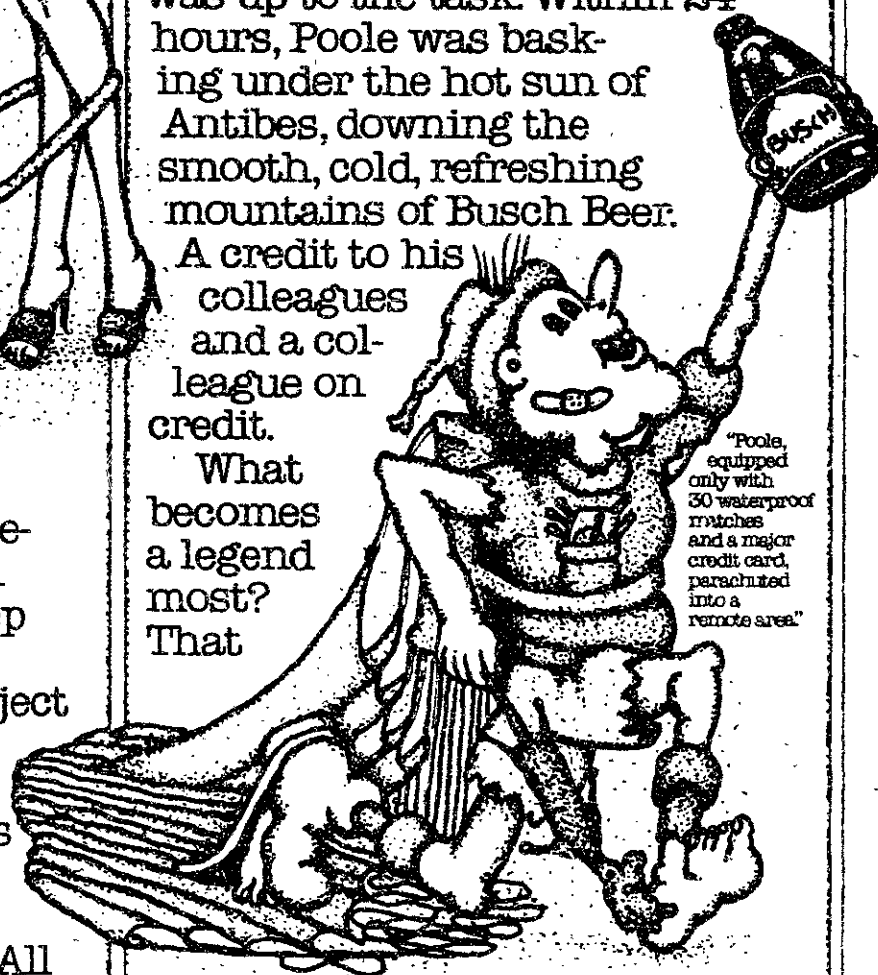
Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



Don't just reach for a beer. **BUSCH** Head for the mountains.

sports

Women's hoop team finishes

By Susan Flint

The women's varsity basketball team ended the season with a strong finish last week, defeating Bryant, Brandeis, and Babson before succumbing to Holy Cross in the finale. After a slow start, the Engineers showed great improvement through the season, ending with an 8-9 record. One of the highlights of the season was a second place finish in the Bates Invitational Tournament in February.

Co-captain Diane Ozelius '79 led the team throughout the winter by averaging over 18 points and 11 rebounds a game.

She was the top scorer, shooting 41 percent from the floor. A terrific center, Diane was selected for the all-tourney team in Bates, then was further honored with the Most Valuable Player Award. She will definitely be missed by the team next year.

Another leading scorer was sophomore Karen Samuelson, who averaged 11 points a game from her guard position. Coach Jean Heiney will be relying on Samuelson, along with forwards Latanya Sweeney '81, Denise Martini '80, and Kate Mulroney '80 to pace the team next year. With the return of Susie Stultz

'80, who is spending a term in Austria, and the development of freshmen Emmy Behlau and Donna Wilson, the Engineers should be looking forward to a running game next year. Coach Heiney is optimistic that the team will put together a winning season.

The last four games were all fast paced. Against Bryant, MIT led all the way. Ozelius was tremendous against the taller opponents. In the last five minutes Bryant staged a comeback, but MIT was able to hold them off. The Brandeis game was also close, and here it was Samuelson who led Tech to victory, calling the plays and scoring 19 points. Sylvia Barrett '80 led the defense by forcing many turnovers and stealing the ball eight times. Holy Cross pulled away from the Engineers early in that game, but MIT managed to come back to within one by the half. Holy Cross again dominated the second half, slowly building up a lead that deprived MIT of finishing above .500. The play and spirit shown in these games should carry over to a good season next year.

Title IX ok for MIT

(Continued from page 12)

I talked to generally had the former impression, however. One stated, "I think women's sports should be adequately funded, but it's absurd to allocate as much for women's sports as men's." Another claimed it would be "a travesty for MIT to equally fund" the sports, but "with a population so heavily weighted in favor of males, I think the funding should follow somewhat along the same lines," which is basically the way the guidelines presently read. Another expressed the opinion that "equal funding would be reverse discrimination against the males."

Betts noted that she feels "very good about our situation," and that the athletes are happy and the coaches are satisfied. However, she feels that the women's sports program would be helped best by having more women at MIT. Nonetheless, by all indications, Title IX will not pose any problems for the MIT athletic department, either now or in the future.

IM weightlifting crown

By Stuart Wagner

Editor's note: Stuart Wagner is the IM weightlifting manager.

In the intramural weightlifting tournament held Sunday in the duPont weightroom, Sigma Alpha Epsilon (SAE) won its third straight team title, as team captain Dave DeBellis '81 led an SAE sweep of the 198 pound class. Delta Kappa Epsilon, Beta Theta Pi, and Zeta Beta Tau all tied for second place in the team scoring.

The competition was highlighted by some outstanding individual performances, notably senior Keith Goldstein's 360 lb. bench press, Scott Smith's 255 lb. clean and jerk, and the overall lifting of Mike Menzel '81, who had the highest total weight in proportion to his body weight.

The tournament consisted of two lifts, the bench press and the clean and jerk, with each contestant making three attempts at each lift; individual titles were based on the combined score of the two lifts.

132 lb. class	Bench	Clean and Jerk	Total
Rick McDermott, ZBT	175	145	320
Sheldon Carpenter	175	125	300
Victor Miller, Baker	150	115	265
148 lb. class			
Mike Menzel	250	200	450
Stuart Wagner	215	205	450
Lew Bender, BTP	195	190	385
165 lb. class			
Mike Piazza, DKE	245	205	450
John Zayhowski, BTP	205	215	420
Dave Krall, BTP	210	190	400
181 lb. class			
Scott Smith	255	255	510
Alan Levin	280	215	495
Allen Morris, Baker	270	190	460
198 lb. class			
Dave DeBellis, SAE	270	190	460
Kurt Maley, SAE	255	190	445
Joel Swinson, SAE	230	170	400
220 lb. class			
Keith Goldstein	360	220	580
Dave Kieda, MacGregor	285	200	485
Andreas Hofmann, MacGregor	255	195	450
Unlimited			
Ellis Merschoff	275	195	470
Bill Hassler, SAE	190	180	370
Bob Flagg, SAE	200	160	360

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sports

Title IX poses no threat

By Bob Host

The MIT athletic department should have no trouble conforming to Federal Title IX funding guidelines, according to athletic director Ross Smith and women's athletic director Jane Betts.

Conceived seven years ago by Congress, Title IX states in part, "no person in the United States shall, on the basis of sex, be excluded from participating in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance." It was not until recently that Title IX was applied specifically to athletic programs at colleges and universities that receive federal funding.

The Department of Health, Education, and Welfare (HEW) established guidelines on which universities were invited to comment. The comment period, scheduled to end this February, was extended by HEW until last Friday. Betts is in possession of a copy of these guidelines and admits that there can be a good deal of ambiguities in their interpretation. However, she noted that, at

this point, "we are reasonably well in compliance" with the guidelines.

Basically, the guidelines establish a comparison of men's and women's sports funding, based on the total program (as opposed to a sport-by-sport basis). Betts explained that there are two major categories: financially measurable items and non-financially measurable items. The former includes equipment, food and housing, scholarships, and publicity. The latter includes practice space, coaching, locker rooms, medical care, and training. Clearly, some of these do not apply to MIT, but as for those that do, Betts pointed out that MIT is not likely to get in any trouble with HEW or have any problems with federal funding.

At this point, preliminary work has been done by the department in general and by Betts in particular, on analyzing MIT's position. Smith noted that no study is needed to show that MIT offers no athletic scholarships, which both he and Betts admitted makes MIT's position easier to analyze. Smith added that within

"reasonable limits, all discrimination has been eliminated." He went on to state that MIT was committed to Affirmative Action before Title IX was developed. One female student said that "people (in the athletic department) really encourage women to take part in athletics."

The stipulation that is used to compute allocations, according to Betts, is that funding per male participant should equal funding per female participant. Smith noted "We don't want to get in the numbers game," but that at present he has received no complaints from any MIT coach. He added that they are generally free to schedule as they please, and pointed out the specific example of the use of Rockwell Cage for basketball practice — the men's team uses it one night and the women's team the next, so as to be fair to both teams.

One point that should be made clear about the matter is that Title IX does not mandate a 50-50 allocation of federal funds between men's and women's sports, but rather the "per participant" formula mentioned above. Students

(Please turn to page 11)

Men's and women's IM indoor track title to BSU

By Bob Host

In the intramural indoor track meet held last week, the Black Students Union (BSU) took both the men's and women's division titles. BSU was paced by wins in the men's and women's 50-yard dash, 300-yard run, and long jump, as well as the men's 600-yard run and triple jump and the women's high jump.

In the men's division, BSU finished ahead of second place BTP by a score of 51½ to 27½, and the women defeated Burton 45-22. The results:

Men's Division Team Scores	
1. BSU	51½
2. BTP	27½
3. SAE	26
4. DTD	15½
5. New House	11
6. Materials Science	10
7. Random Hall	8
8. Baker	8
9. Theta Xi	6
10. AEPI	6
11. PBE	6
12. Burton	4
13. Meteorology	3
14. Sig Ep	1
15. Theta Chi	1
Women's Division Team Scores	
1. BSU	45
2. Burton	22
3. Materials Science	15
4. Baker	2

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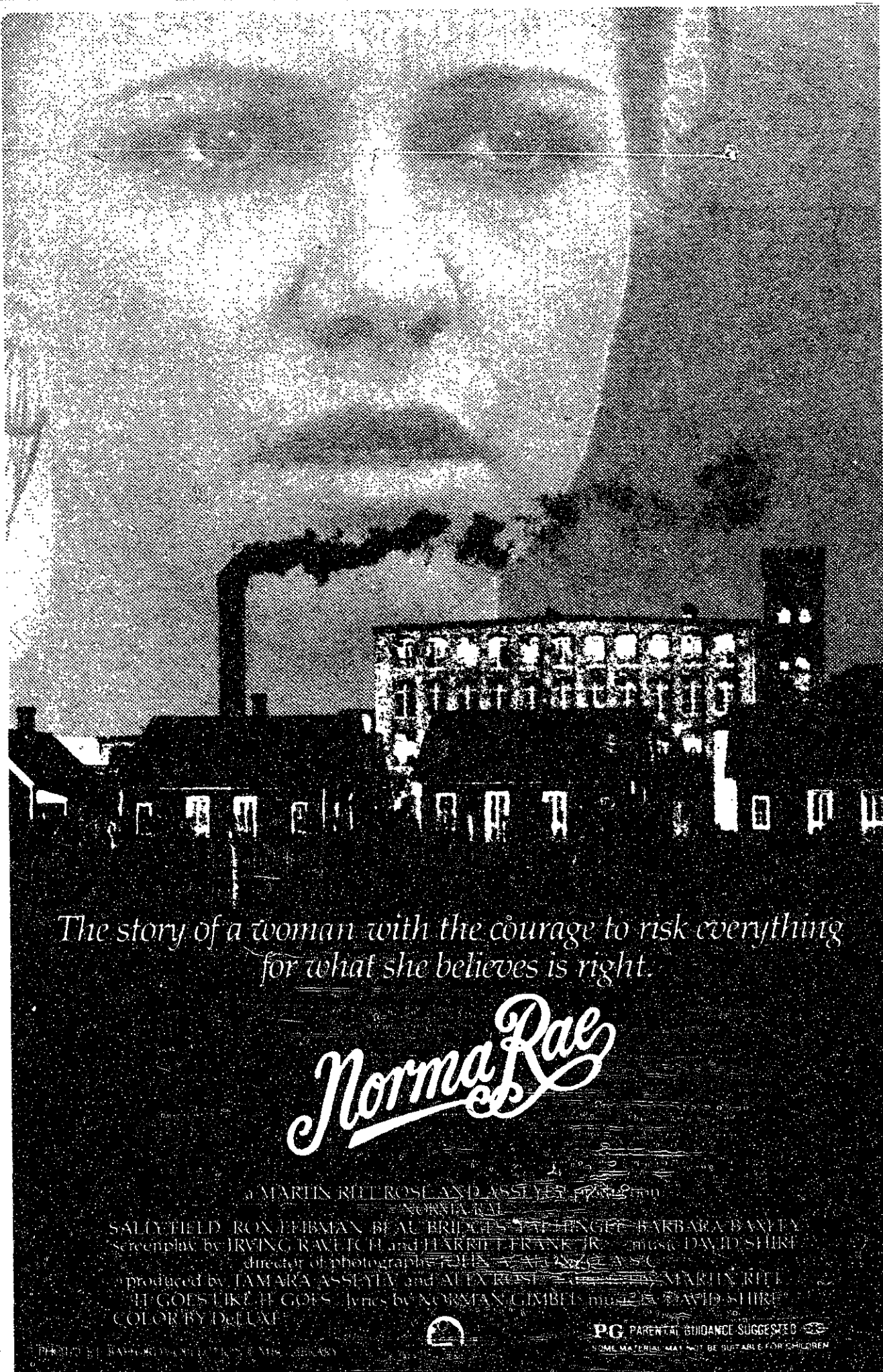
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